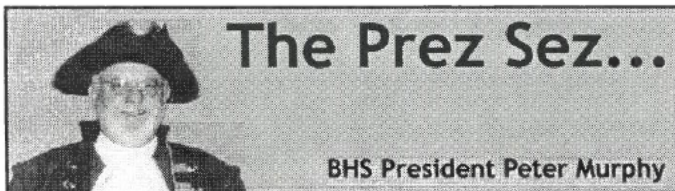


Buffy's Corner



With the onset of summer and the mercury rising, so too was the level of anxiety of the Doors Open Brampton Steering Committee. Having met regularly for the past six months or so an efficient organization was in place and plans for Doors Open Brampton 2003 were taking shape.

However, one vital ingredient was missing, the cause of our anxiety, we had barely any money in the kitty.

Then, in a short space of time, we were consumed with good news! Firstly the City of Brampton provided a grant of \$12,500.00 to be followed with word from The Ontario Trillium Foundation that our grant application for \$10,800.00 had been approved. The bulk of these funds will be directed towards the marketing and promotion of the event, which is the most costly part of the whole exercise.

In addition, we received sponsorship donations from the Old Shoe Factory Business Centre, Woodhall Park Retirement Village and the downtown branch of the Laurentian Bank.

So it's now full steam ahead for our main event on September 20-21.

To get things underway at our opening reception on Friday, September 19, we can happily report that the proprietors of O'Malley's Restaurant in the old Dominion Building have graciously offered to host the evening. That will be something not to be missed.

Speaking of the Dominion Building, we were able to track down the original architect's drawings for the building, done in the 1880's, through the National Archives in Ottawa. Copies are now in the Peel Heritage Complex and are worth perusing.

The Newsletter of the Brampton Historical Society

The results of The Great Brampton Sesqui Search were on display at the Peel Heritage Complex for the first time on June 12 for the benefit of City officials and the respective donors. The staff at the Complex is to be congratulated for staging such an attractive presentation.

And so, with two provincial awards in the bag, the BHS is having a very successful year.



Excellent! OHS President Jean Murray Cole and Terry Smith, Deputy Minister of Culture present BHS President Peter Murphy with the Scadding Award of Excellence.



Lieutenant Governor James K. Bartleman, winner of the Joseph Brant award for his book *Out of Muskoka*, takes time to personalise a copy for Rowena Cooper.

The newsletter of the Brampton Historical Society
Conserve, Educate and Celebrate Brampton's History
Buffy's Corners, the original name of Brampton, was the site of the respectable tavern owned by William Buffy, considered to be the father of Brampton. His pioneer spirit lives on in the name of our journal. History "buffs" are invited into The Corner to share their stories and comments.

Volume 5 Number 3September 2003

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DOORS OPEN BRAMPTON 2003

Buffy's Corner Staff

Editor Dorothy Willis
Layout.....Angie Duchesne
Production Manager.....Gerry Clarkson

Brampton Historical Society Executive

President Peter Murphy
Past PresidentHeather Gunter
Vice President Janice Smith
Treasurer Gerry Clarkson
Recording Secretary.....Lynne Genova

Buffy's Corner
c/o Dorothy Willis

BHS
c/o Peter Murphy

Web site: www.bramptonhistoricalsociety.com
Email us at: bramhis@rogers.com

Brampton Hysterical Society Joke-of-the-Month

Psychiatrist: Mr. Smith, you're a compulsive gambler.
You will never give it up, no matter how hard you try.

Mr. Smith: Wanna bet?!

Buffy's Corner, published 4 times per year, is free to BHS members (see back page for membership details)

All Aboard!!!

Welcome to the new members of the BHS:

Penny Batey

Richard Hilson

Thomas and Teri Jebb

Thanks to members who have renewed for 2003!

Buffy's Corner is printed thanks to the generosity of Peel Graphics Inc.

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240 clarence street, unit 5
brampton, ontario l6w 1t4

t 905 451 1880 f 905 455 9099 printing@peelgraphics.com

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HERITAGE HAPPENS

Michael Avis, Heritage Liaison

June 14th was a banner day for heritage in our City. Sesquicentennial Day celebrating our 150th anniversary certainly lived up to its advance billing and gave thousands of Bramptonians a chance to focus their attention on such a momentous milestone.

The early morning skies did not appear promising, however from mid-morning onwards sunshine bathed the thousands of people who strolled downtown enjoying the opening day of the Farmer's Market and the various celebratory events. Lined up side by side on Main Street in front of City Hall were exhibits by the BHS, Brampton Heritage Board, Historic Bovaird House and Doors Open Brampton. Volunteers at all booths were kept busy fielding questions from young and old alike, all the time promoting the importance and value of heritage to the cultural well-being of our community.

The historic day was highlighted by the Sesquicentennial Day Parade that started at Vodden, terminating at Brampton Mall on Main Street South. The BHS, along with Historic Bovaird House, was pleased to accept an invitation from the Peel Heritage Complex to participate in their colourful parade entry. The two imposing Clydesdales supplied by Astoria Livery, Caledon didn't even break a sweat pulling a happy group of period-costumed volunteers in their open carriage. In a true show of solidarity and a commitment to a common cause, the large carriage-long banner prominently listed all three groups proclaiming them to be "Partners in Preserving the Past".

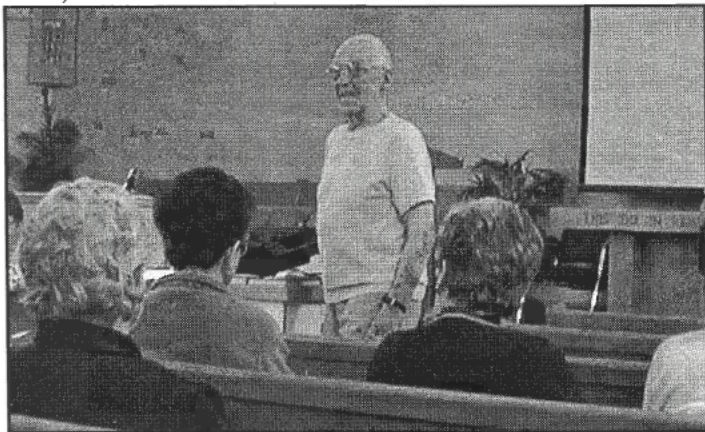


Image courtesy of Jane Avis

Plans for an expanded 'Doors Open Brampton' are well under way with the Steering Committee under the guidance of our esteemed President, Peter Murphy. It is expected that, through the efforts of Michael Halls and the Brampton Heritage Board, a provincial Ontario Heritage Foundation plaque to commemorate the life of renowned local portrait artist John Wycliffe Lowes Forster (1850-1938) will be unveiled at a ceremony on Brampton Day, Saturday, September 20. The plaque will be erected beside his grave in the Brampton Cemetery, again this year, one of the sites of the 'Doors Open Brampton' event. We urge everyone to enjoy a leisurely guided tour of our heritage graveyard and take in the official plaque unveiling ceremonies. (watch for details regarding time etc. on the BHS website.)

WHAT'S HAPPENING AT THE BHS

May 15 - Revisited Ghost Towns. Harold Wright gave a slide presentation of ghost towns, inspired by Ron Brown's book, *Ghost Towns of Ontario*.



Harold Wright fields a question during his presentation.

May 24 - Walking Tour of Cheltenham with Shelley Craig: a spring look back in time.



Shelley Craig pauses to elaborate on a Cheltenham reflection.

UP AND COMING EVENTS

September 18 - Third Annual Show and Tell by BHS Members. Always a big hit with lots of surprises.

October 16 - Author and historical climatologist Steve Pitt presents "The Night of Hurricane Hazel and Its Aftermath". Join us on this Hazel Anniversary.

October 18 - All-day bus tour of Caledon guided by Sally Drummond, round and about "Irishtown" in the Albion Hills. Meet at 9 a.m. at Central Peel Secondary School. Bring a lunch. There will be a nominal charge (TBA) for the tour.

November 20 - Michael Moir, Director Corporate Records Systems City Archivist presents "Our Collective Memory: Toronto's Documentary Heritage in the 21st Century."

WHAT'S HAPPENING ELSEWHERE

Historic Bovaird House

Doors Open Brampton, September 20 and 21.
563 Bovaird Drive, Brampton
Info: 905-874-2804 and www.bovairdhouse.ca.

Our Second Annual Antique Quilts Show. Volunteer and quilt-expert **Cathy Willoughby** will answer questions about antique quilts.

October 25 and 26, noon to 4:00 p.m.

Halton - Peel Branch, Ontario Genealogical Society

Speaker Rowena Cooper, "From Brampton to Ontario"
Sun. September 28 2:00 p.m.
Chinguacousy Branch Library, 150 Central Park Dr., Brampton

Speaker Jane MacNamara, "Proving Family Relationships in Scotland; a look at the Records."
Sun. October 26 2:00 p.m.
Oakville Public Library, 120 Navy Street, Oakville

Info: [REDACTED]
www.hhpl.on.ca/sigs/ogshp/ogshp.htm

Friends of the Schoolhouse

Visit the Schoolhouse:
On the 2nd Sunday of every month the Old Britannia Schoolhouse will be open from 1:00 - 4:00 p.m.

Info: [REDACTED] & www.britanniaschoolhouse.org

Esquering Historical Society

Glen Williams Cemetery Ramble - Join Archivist and Glen resident **Mark Rowe** as he leads a walking tour of the cemetery at Glen Williams. Glen Williams Town Hall, Wed. September 10, 7:00 p.m. (note the early start time)

Ranting and Raving at City Hall - Where has the seat of government been throughout the history of Georgetown? Join **The Society** as they explore the public buildings people of Georgetown and area have used since 1821!

October 8, 7:30 p.m. Knox Presbyterian Church, Georgetown

Info: www.hhpl.on.ca/sigs/ehs/home.html

Peel Heritage Complex

Info: 905-791-4055 & www.peelheritagecomplex.org

Milton Historical Society

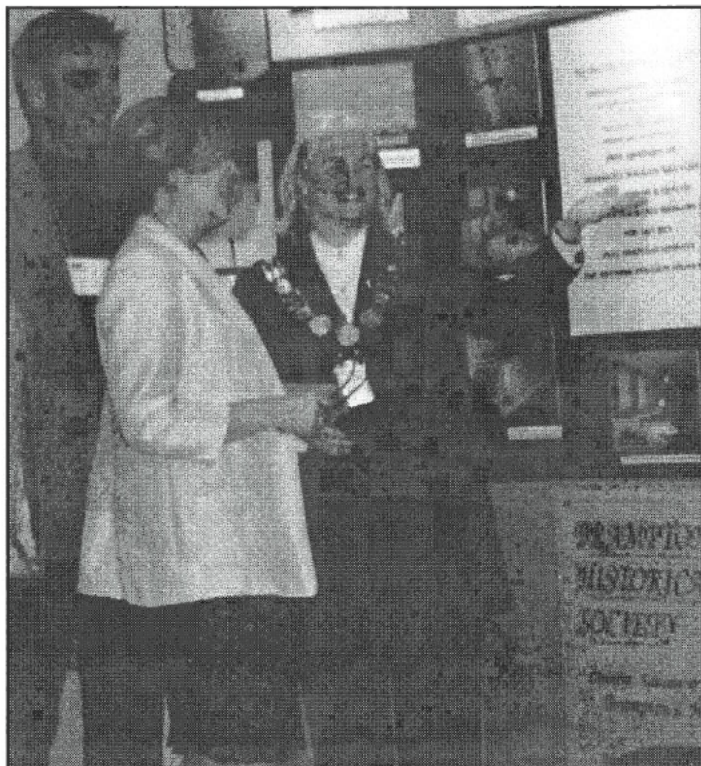
www.hhpl.on.ca/sigs/mhs/index.htm

City of Brampton

On July 28, **Jim Leonard** commenced duties as the Heritage Co-ordinator. Jim previously was the Co-ordinator and Archivist for the City of Peterborough.

BHS Meetings are held on the third Thursday of the month from January to May and September to November at 7:15 p.m., Heart Lake Presbyterian Church, 25 Ruth St., Brampton
Wheelchair-accessible; free to members; others \$5

AN AWARDING EXPERIENCE AT CITY HALL



Mayor Susan Fennell (R) guides Councillor Susan Di Marco through the display of the 1857 Bristow Fitzgerald Map restoration process.



Brian Rogers of the Ontario Heritage Foundation presents their award to the BHS Map Steering Committee.



Congrats all around from Brampton Heritage Board Co-Chair Bob Crouch (L) to the Map Steering Committee.

BRAMPTON'S SESQUICENTENNIAL BASH BHS at the Sesqui Celebrations.

Albert Seaman, Website Liaison

The Brampton Historical Society's table had a prime location on Sesquicentennial day. Situated immediately in front of City Hall's main entrance and adjacent to the "Doors Open Brampton" stand, a steady stream of visitors came to discuss the history of our City.

The main attraction was the restored 1857 Bristow-Fitzgerald map and many copies were sold during the course of the day. Naturally enough, a great deal of discussion revolved around identifying where today's features would have been on the old map. Some of the visitors were considerably better-informed on specific points of interest than those of us attempting to "explain" matters. Consequently, it seems that we may expect to see several new faces at our meetings when they resume after the summer recess.



Molly McGuckin and Gerry Clarkson staffing the BHS booth. Image courtesy of Albert Seaman.

Gerry Clarkson accomplished his usual logistical magic by getting everything set up and ready for the opening ceremonies at 9 o'clock. The volunteers that he organised came and went in shifts during the course of the day to ensure that the Society's image and purpose was well and continuously represented. The weather was fine for the occasion, as we properly deserved.

Many faces well known in BHS circles appeared at the neighbouring "Doors Open Brampton" stand. From the interest that they received it seems likely that that event will be well patronised when it is launched.

Editor's note: Albert has his own Sesquicentennial web site at: www.albertseaman.com/SesquiPage_1.htm

A special thanks to those who help staff the BHS booth on Sesqui Day and on market days throughout the summer:

Kay Drew	Angie Duchesne	Marge Gibson
Richard Hilson	Joan Hutchins	Hawley Johnson
Frances Kurzreiter	June MacDonald	Molly McGuckin
Noreen Myers-Bailey	Albert Seaman	Caroline Tout

"POOR CARLO"

Roving Reporter, Rowena Cooper

Cruella DeVil in Brampton? Not quite, but our furry doggy friends did not, perhaps, enjoy the pampered lives they lead today. A Victorian melodrama in Brampton involved a man, his son and their dog, a middle man, a tanner and, last but not least, a hotel owner.

On April 6, 1870 Daniel Neelands of Churchville took his son and their Newfoundland dog, Carlo, into Brampton to be photographed. Following completion of the photographic session Mr. Neelands left the village to return home, without Carlo who had attached himself to Daniel's nephew R. A. (Robert) Neelands and accompanied him to Mr. Baird's grocery store. When he had finished his business in the grocery store, R. A. Neelands found that Carlo had disappeared.

Nothing more was heard of Carlo until the beginning of October 1870, when Daniel's son Cyrus heard from a friend that the pelt of "Poor Carlo" was in Mr. Pointer's tannery in Churchville. Cyrus immediately visited the tannery and identified Carlo's skin.

On Saturday October 5, 1870 Richard Pointer of Churchville appeared before Justices Tilt and Patterson at the Peel County Court House in Brampton. Pointer was charged after a search warrant had been issued and Carlo's skin removed from the tannery. County Constable, John Perdue had carried out the search and found, together with Carlo, several other dog skins at Pointer's tannery.

Daniel Neelands testified that he had taken the dog to Brampton, and had missed him when he returned home, but thought nothing of it as Carlo had often walked home to Churchville from Brampton. He also testified that the dog was a great favorite in his family and he "would not have taken less than forty dollars for him". Under cross-examination by Mr. Coyne, Daniel stated that he had returned to Brampton the next morning and had enquired at Mr. Crawford's butcher's store and at Beck's Hotel. The following Tuesday he had spoken to Mr. Charles Carver at Mr. Cheyne's sale and been told that he would never see his dog again as Thomas Graham was "killing all the dogs to make carriage robes."

On oath, Richard Pointer testified that he was in partnership with his brother Joseph E. Pointer. He said that ten skins were included in the lot to be tanned. He had received eight of them from J. R. Hannah and two more that were handed to him in Brampton. The ten skins were all entered under one name, that of Mr. Thomas Graham, a hotel owner in Brampton. Mr. Pointer also said that he had received the last two skins in the latter part of the winter and that "someone in the tannery" had remarked that one of them looked like the skin of Mr. Neeland's dog.

At that point in the proceedings Mr. Pointer was discharged and warrants were taken out for Thomas Graham and J. R. Hannah.

On Tuesday October 20, 1870 Thomas Graham and J. R. Hannah were brought before Justices John Tilt, W. Duggan, M. E. Brougham, T. McCollum and J. Eakins.

Mr. (John) Coyne, for the defence, requested that all witnesses leave the courtroom and then asked that the defendants be charged separately. The Justices, after some hesitation agreed to both requests and the trial of Thomas Graham proceeded first.

James Fleming (Barrister for the prosecution) called James Pointer who testified that Mr. Hannah had delivered eight dog skins to be tanned with two others sent later by Thomas Graham. He could not remember when the skin in question arrived at the tannery. Richard Pointer corroborated his brother's evidence.

For the defence, Robert Stein, Guy Bell, William Newhouse, Nathan Vredenburg, Francis Gibson, John Nixon, Richard Ellis, Charles Lewis, James Hamilton and David Wiggins all testified that they had either sold or given dogs or skins to Mr. Graham. Among those were three Newfoundland dogs. Richard Ellis, in his testimony, said that he had been present twice when dogs had been killed in Mr. Graham's stable and that the killings had never been done in secrecy.

The trial, which lasted from 4 p.m. to 10 p.m., was then closed with the Justices reserving their decision until the following morning at 10 a.m. However, they had not appeared by 2 p.m. the following day. The reason for the delay became obvious when they eventually delivered their verdict. Justices Brougham, McCollum and Eakins dismissed the case with the costs falling on the prosecution. Justices Tilt and Graham had decided that the defendant Thomas Graham should pay a fine of \$10, \$30 to Mr. Neelands for the dog and costs of \$13.50. The three magistrates for dismissal were of the opinion that the decision of the majority should decide the case, but Mr. Tilt disagreed and contended that the decision rested with himself as presiding magistrate with the others only serving as associates. Mr. Tilt therefore had Thomas Graham served with a notice of his decision and with an order - if the fines were not paid on or before November 8, 1870, a distress warrant would be issued and Mr. Graham could be faced with imprisonment in the "common jail" for one month at hard labour.

All the magistrates justified their positions in letters to *The Brampton Times*, and the editors were of the opinion that the case would be taken to a higher court. Examination of subsequent editions of *The Brampton Times* did not reveal any further reference to the case. Whether Thomas Graham ever paid his fines and whether he continued in his practice of using dogs' skins to make "Buffalo Robes", we will probably never know.

Note: There is a discrepancy in the names of the magistrates. *The Brampton Times* states that Graham and Hannah were brought before Tilt, Duggan, Brougham, McCollum and Eakins. The decision was rendered by Tilt, Graham, Brougham, McCollum and Eakins. Whether this is a typographical error on the part of the *Times* can only be substantiated by examination of the actual Court documents. Whether they still exist is another question.

The City of Brampton Sesquicentennial Historical CD-ROM, researched and written by Rowena Cooper, is now available. This interactive and user-friendly package is a must-buy - \$10.00 at the City Hall Information Kiosk.

DOORS OPEN BRAMPTON 2003

Ron Raffan, Doors Open Co-ordinator

We are excited that the BHS is again participating as an organizing partner in the *DOORS OPEN BRAMPTON 2003* event that will be held September 20 and 21.

DOORS OPEN events are promoted province wide by the Ontario Heritage Foundation in collaboration with the Ontario Ministry of Culture and the Ontario Ministry of Tourism and Recreation. Visitors are invited to discover Ontario's hidden heritage and cultural treasures, some of which are not normally open to the general public. Events occur in various cities and towns from April to October. *Free admission* makes all *DOORS OPEN* events an affordable way for the public to view these sites

DOORS OPEN originated in Glasgow in 1990. Instant success resulted in the concept spreading to Great Britain, Europe, Australia, South America and finally to its first North American site, Toronto, in 2000. A staggering 47 million site visits were registered world-wide in 2002!

In 2002 the Province of Ontario launched a province-wide initiative to encourage selected communities to participate. In the inaugural year of *DOORS OPEN ONTARIO*, more than 40 communities opened over 560 sites to the public. Nearly 300,000 visitors attended community celebrations at sites across the province.

Brampton was proud to be invited by the Ontario Heritage Foundation to participate in last year's event. Under the direction of the *DOORS OPEN BRAMPTON* steering committee, our event ran September 21st and 22nd, with 18 participating sites. Organizers were overwhelmed by the response with enthusiastic visitors producing 11,000 site visits. People were delighted to visit the various venues chosen for their architectural, cultural and historical significance.

2003 is to be bigger and better, with several new interesting sites being added. Every site will be staffed by easily identifiable volunteers who greet visitors, offer assistance and conduct tours. At many sites handouts are available providing visitors with interesting and informative facts about the site.

The City of Brampton is a fast-growing, vibrant, multicultural community with a rich and colourful heritage. No other community event combines all of the aspects of the City that *DOORS OPEN* manages to capture. 2002 was a resounding success. This year will be even better. As we approach the *DOORS OPEN BRAMPTON 2003* weekend of September 20 & 21 please check periodically with the Brampton Historical Society website at www.bramptonhistoricalsociety.com and follow the links to *DOORS OPEN BRAMPTON 2003*. As the planning continues we'll keep you up to date of this year's event.

A NOTE ABOUT THE ORGANIZATION...

DOORS OPEN BRAMPTON is coordinated by a steering committee comprised of representatives from the Brampton Historical Society, Brampton Arts Council, Brampton Heritage Board, Brampton Downtown Business

Association, Peel Heritage Complex and Tourism Brampton (City of Brampton). Each group contributes a participation fee to the Ontario Heritage Foundation that allows it to partake in provincial promotion and organizational assistance. The committee is made up of volunteers who contribute thousands of hours of volunteer time to the event. Promotional funding is raised through grants, corporate sponsorship and private donations. All funding goes directly to the promotion of the event.

Should you wish to make a contribution to the event or have any questions, please contact Peter Murphy, Chairman, *DOORS OPEN BRAMPTON* at (905) 457-0058 or e-mail pa.murphy@sympatico.ca

Editor's note: When Ron Raffan is not busy getting doors opened in Brampton, Ron acts as BHS webmeister.

MORE ABOUT THOREAU MACDONALD

From our Richmond Hill desk...

For those members of the BHS who want to know more about Canadian artist Thoreau MacDonald (1901-1989), here are several excellent books to look for:

Edison, Margaret E., *Thoreau MacDonald - A Catalogue of Design and Illustration* (Toronto: University of Toronto Press, 1973). This one is out of print. Get it from your local public library. It provides biographical information plus illustrates the range of Thoreau MacDonald's work. Highly recommended, if a little hard to get.

MacDonald, Thoreau., *Notebooks* (Moonbeam, Ontario: Penumra Press, 1980). This wonderful book contains Thoreau MacDonald's journals from the 1930s to the 1960s. It includes some very interesting observations about the natural world and rural life as recorded by the artist. I believe copies may still be available from the publisher. Otherwise, contact an antiquarian bookseller such as Hugh Anson-Cartwright of Toronto.

Sabeau, John (ed.), *A Boy All Spirit - Thoreau MacDonald in the 1920s*, (Moonbeam, Ontario: Penumra Press, 2002). This is a brand new book that features newly discovered selections of Thoreau MacDonald's writings. It also contains a thoughtful biographical sketch of the artist. Copies can be purchased from the McMichael Canadian Art Collection in Kleinberg.

Also, be on the lookout at used book sales for books designed and illustrated by Thoreau MacDonald. Many can still be purchased for modest sums. Once you become familiar with his distinctive style, you will be able to recognize his work right away. The search is well worth the effort. Good luck!

Your out-of-town correspondent,
George Duncan

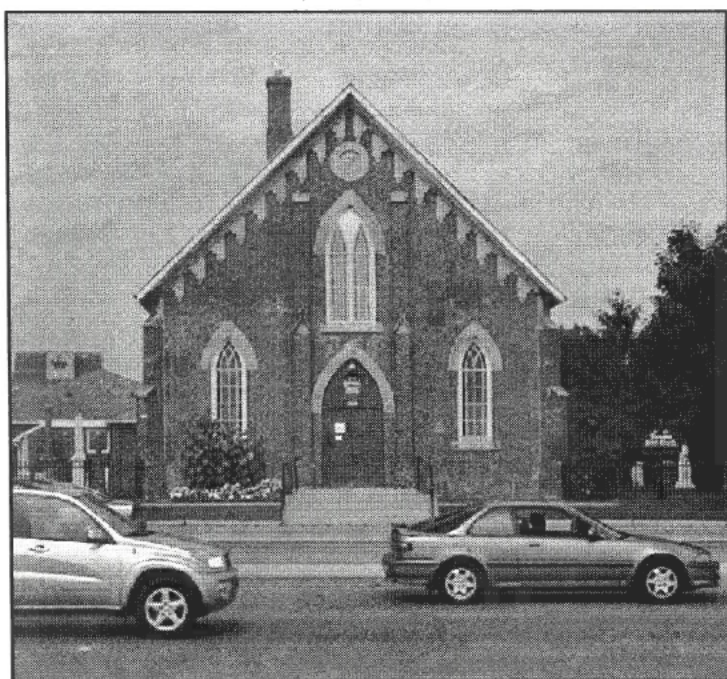
Editor's note: Watch for George Duncan's tome, *Thoreau MacDonald's Sketches of Rural Ontario* to be released some time this year.

THE MAN WHO CREATED THE GOLDEN LION

Meg and Ralph Peck

Robert Walker (1809-1885) was born in Watten, Cumberland, near Brampton in Northern England. In 1828 he emigrated to Quebec and in 1829 moved on to York, Canada West. There he worked as a tailor and served as a circuit preacher.

In 1830 Robert brought his parents Robert Walker Sr. and Abigail Irving Walker with four of his seven siblings to a farm east of the Hurontario Road north of Brampton. There, Robert met and married Mary Gardiner (1811-1879) born at Corbridge near Newcastle, Cumberland England. Mary's parents Joseph and Catherine Gardiner had emigrated to a farm at Britannia and Toronto Township, Peel County and later offered the land for the church at the Britannia-Hurontario crossroad. (Presently Britannia United Church.)



Cool! Britannia United Church, as it stands today.

Robert Walker built four houses for his family on the west side of Hurontario Road, south of Britannia. In 1836 he founded a retail dry goods business on King St. East in Toronto in partnership with Thomas Hutchinson.

In 1849, the business was named The Golden Lion offering dry goods and men's wear. It was the first retail business in Ontario to import large amounts of its inventory.

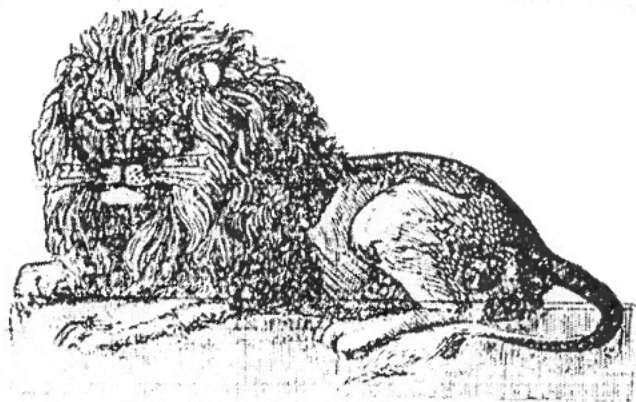
In 1853 Hutchinson's health caused the dissolution of the partnership. Robert continued to operate the successful business, his son John joined as his partner.

In 1859 father and son moved the Golden Lion west to a more prestigious location at 33-37 King Street East, Toronto. They opened the largest and grandest dry goods and clothing store in Ontario.

The splendid four-story building had a very impressive exterior. A wide arch spanned the main entrance and two eight-foot wide arches rose over the main display windows on either side. Each of the arches rose thirty

feet. The principal ornament was a large gilded lion crouched over the main entrance. Topping the façade was a balustrade with a large stone lion rampant at the roof edge. Everything from rosettes in the frieze, a row of lion's heads along the cornice, to the huge arched display windows was designed to attract the eye from a distance. It was the most elegant store Ontario had ever seen, doing the largest retail business.

VISITORS TO THE EXHIBITION *at the site of the old* THE GOLDEN LION,



The Largest Establishment for
CLOTHING AND DRY GOODS
IN THE DOMINION.

Every Variety of Dress Goods

Velvets, Silks, Japanese Silks, Poplins, Merinos, &c.

MILLINERY, MANTLES, SHAWLS,
OUR HEAVY STAPLE GOODS

Are 10 to 15 Per Cent lower than the same qualities are being Wholesale for in this City.
Good Wide FACTORY COTTON, worth 14 cts. only 11 cts. We have a Superior Stock of

READY-MADE CLOTHING,

Made up of the the cheapest Woollens we have had for many years—every New Style
for Men, Youth, Boys and Children.

COTTON YARN and GRAIN BAGS cheaper than any other House.
Wholesale and Retail.

R. WALKER & SONS.

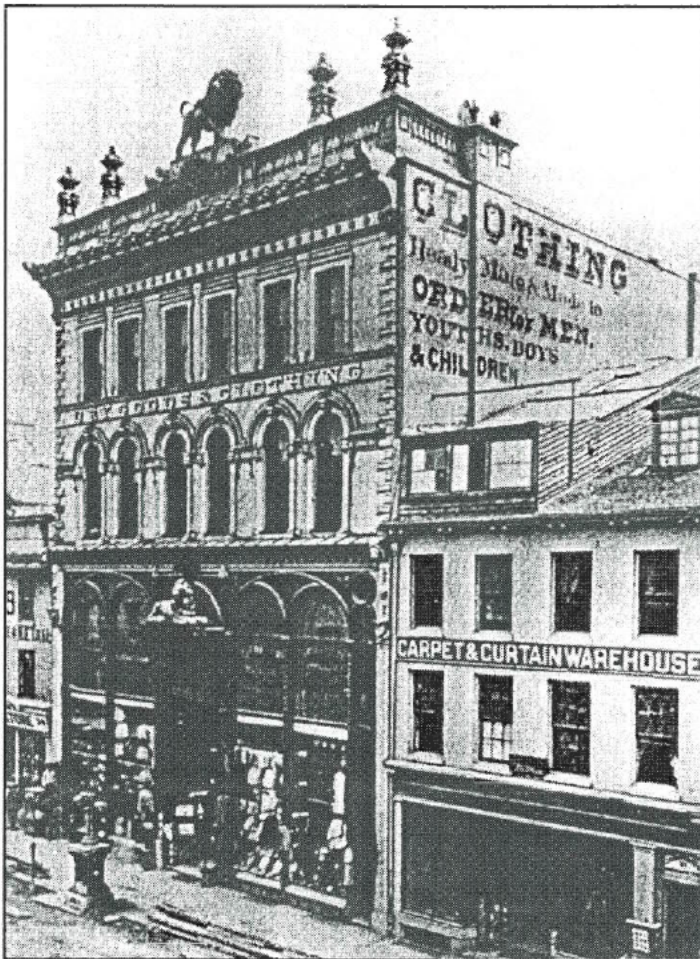
Toronto, 22nd September, 1870.

65231

After The Ex, visit the king of Toronto's retail beasts, the Golden Lion. Advertisement from the September 23rd, 1870 Brampton Times, courtesy of the Peel Archives.

In 1866 Robert's son John Gardner Walker, husband to Mary Watkins of Hamilton and father of four sons was killed in a carriage accident while on business in London England. He was just 30 years old.

The Golden Lion was little affected by the growth of Eaton's first large store in 1883 and Simpson's in 1895. In 1892 The Golden Lion was doubled in size despite the death of Robert Walker in 1885. However the store closed in 1898, as by then there was no one in the family to carry on.

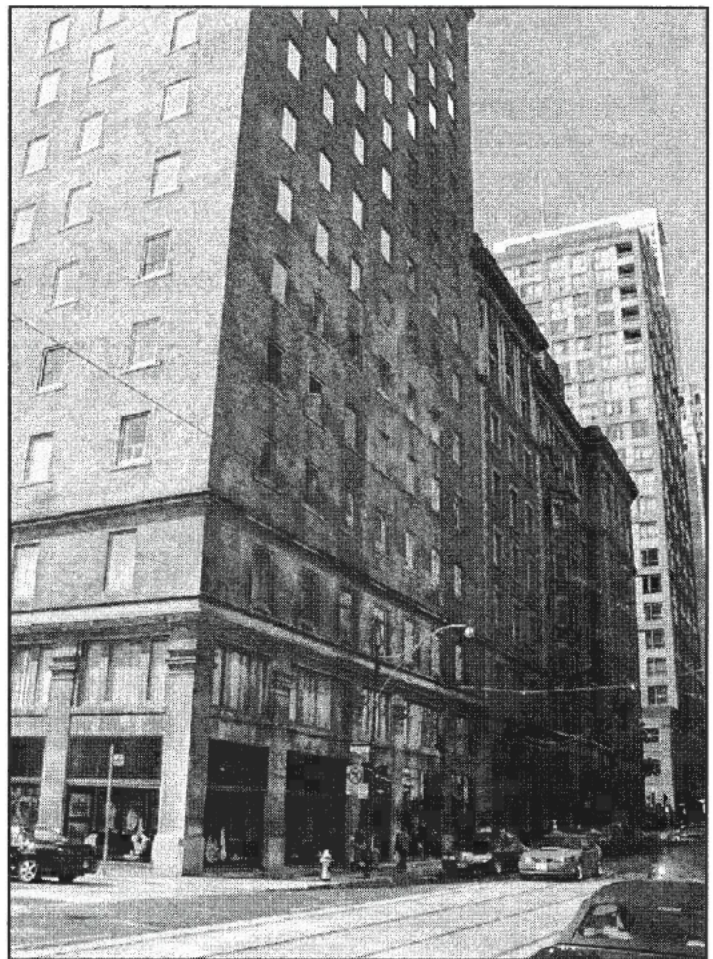


The king of Toronto's retail beasts, the Golden Lion

In 1901 the Golden Lion building was demolished and in 1903 distillery magnate George Gooderham opened the luxurious King Edward Hotel on the site.

The hotel exists there today as Le Royal Meridien King Edward Hotel, 37 King Street East.

Ralph Peck's book *"Before the Black Oxen Come"* with more memories can be purchased from him (\$18.25 incl. tax and mailing).
Phone: 416.510.8163



Le Royal Meridien King Edward Hotel, as it stands a few days before going to press.

LONG LIVE THE KING (EDDY HOTEL)! A VICTORY FOR THE GOOD GUYS
The hotel designed by E.J. Lennox (credited with some of Toronto's famous landmarks, including Old City Hall) was named in honour of King Edward VII. It had attracted elite visitors but the 1970s saw a period of decline. The site was threatened with demolition until architects and city planners stepped in to save it in 1976. Receiving historical designation from then mayor David Crombie, the hotel underwent a \$25 million renovation and reopened in 1981.

Source: www.lemeridien-kingedward.com

Application for membership in the **BRAMPTON HISTORICAL SOCIETY** (bramhis@rogers.com)

Name: _____

Address: _____

Telephone: _____

E-mail: _____

Additional Household Members: _____

Signature: _____

- ☐ I enclose a Household Membership fee of \$20 for a full year
- ☐ I wish to enclose an additional donation to the Society of \$ _____

Please mail cheque or money order to:
Brampton Historical Society
c/o Peter Murphy, [REDACTED]
[REDACTED]
American money accepted at par